

Brave Kids Georgia 2019 Call for Groups (Groups from Poland and Georgia !!!)

APPLY BEFORE 31 AUGUST 2019



Brave Kids Georgia 2018 Participants

Brave Kids is a unique cultural-educational project dedicated to uniting children from different parts of the world in a common creative endeavor. Children and youth participate in the exchange of their artistic skills, traditions, and cultures, while also creating a platform to discuss the problems that affect many communities around the globe.

Brave Kids is organized by the Song of the Goat Theatre Association in Wrocław, Poland and by our great Partner Organizations in different European cities.

bravekids.eu

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Brave Kids Mission

Our mission is to bring together children and youth from all over the world in an atmosphere of friendship and respect for each other's cultures. We do so by joining children together in artistic experiences aimed to inspire them to imagine a better future for themselves and their communities and providing them with the tools to help realize their aspirations.

The Brave Kids creative process provides young participants with the opportunity to express themselves and their culture. **Participants are supported to discover their own unique potential and value, which raises their confidence and aspirations.** Under the guidance of professional artistic instructors who serve as facilitators, young participants teach and lead each other, encouraging them to exchange ideas, skills, and approaches. By collaborating with other young people from diverse backgrounds on a common creative project, participants develop their ability to communicate and learn to understand difference and celebrate common experience. **This valuable and exciting artistic process nurtures the emotional and social development of its young participants, helping them to make steps towards positive transformation in their own lives and in their communities in the long-term.**

Brave Kids promotes cross-cultural understanding amongst the next generation by connecting young people from different countries and backgrounds in a shared creative endeavor. By providing a platform for young people from disadvantaged backgrounds and the teachers, mentors and activists who champion their rights, **Brave Kids hopes to stimulate debate and positive change to help address the inequalities facing children and youth around the world.**

How Does the Project Work?



Since 2016, we also have also produced Brave Kids in Slovakia, Georgia, Ukraine, Hungary, Romania, Estonia.

What Does It Mean to Be a Brave Kids Group?

Brave Kids Groups are made up of 4-6 young artists accompanied by one adult Leader. The participants should be between 8 and 16 years old. Leaders must be at least 18 years of age, have strong English language proficiency, and know the children in the group well. They can be a teacher or supervisor at the children's local organization or a person that used to participate in the children's group. During the project, Group Leaders participate in their own artistic program of activities and run workshops for local children, in addition to supervising and supporting their groups.

Our project has a priority to serve the most disadvantaged children, especially those who are orphans or who are marginalized in some way in their communities (because of socioeconomic status, race, religion, ability, etc.). However, we also welcome participants from more stable backgrounds who are interested in intercultural friendship. We partner with strong, socially-minded, mission-driven organizations, but we also welcome informal groups of children who have started to practice some form of art as a way to improve their lives and their communities.

Brave Kids Model of Working

The program consists of artistic workshops based on our unique "kids teach kids" model. The workshops last usually 8 hours (from 10 am to 6 pm) with 2 hours lunch breaks every day in order to prepare the common performance. With the help of professional artistic instructors who serve as facilitators, all groups teach one another the skills they have developed in lessons, workshops or classes in their home countries. There is a shift in the roles of a teacher and students in Brave Kids Project. The teacher-centred learning has been replaced with the so-called **child-centred learning** and **peer tutoring**. Children are the ones to stay active during the workshops. Students are no longer perceived as receptive and passive; instructions going from the teacher to children are reduced. Child-centered learning emphasises the learner's critical place and role in both being in charge of the educational activities and therefore achieving educational goals. In Brave Kids Project children are the ones responsible for teaching each other. Artists and group leaders create the educational situations in the way that children could perform actively and make own decisions. All children are skilled in their art forms and are ready to teach their skills to other Brave Kids participants. These skills can be diverse: traditional music and dance, break dance, circus arts, classical music, acrobatics, among others.

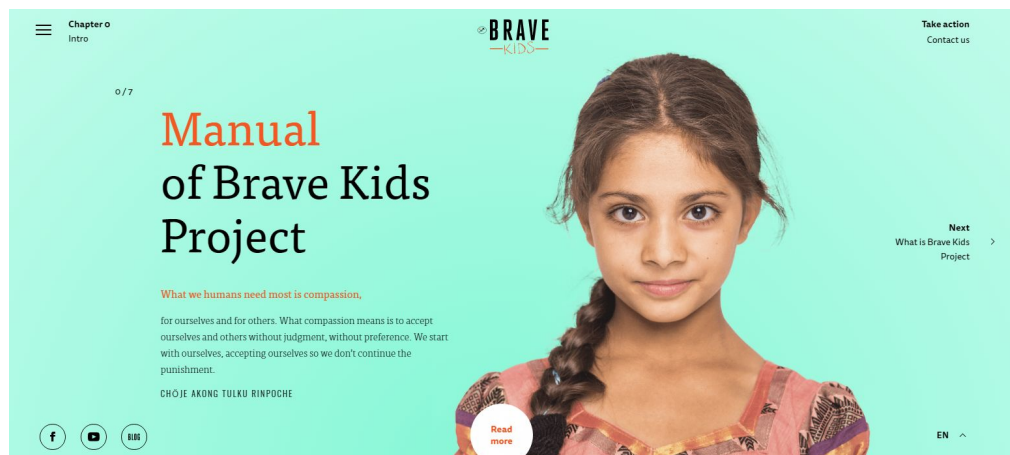
It is very important for us that the Group Leaders are open to our approach towards children during workshops and are able to learn and understand our model of working to support the learning process during Brave Kids and after the project.

Artistic Instructors

Artistic instructors are a passionate and experienced group of pedagogues, performers, artists who, with great sensitivity, harness the elements of childlike creativity and embody it in the beautiful performances. Everyone here teaches the other person, exchanges skills in an atmosphere of mutual respect and understanding.

The role of the Artistic Instructor is to create a space for kids participants to act with their talents and to learn from each other. We LET THEM DO IT which means that we are trying to give to the participants as much responsibility for the artistic work as possible. We don't "teach" in the sense of imposing. Instead, we show, we propose, we help. We show the field of opportunities and possible solutions, but don't give them straight away. We give kids the chance to figure things out themselves. We can "rescue" them from difficulties if needed but only through dialogue and common agreement.

Brave Kids Manual



Two Georgian organisations, [Caritas Georgia](#) and [Toleranti Association](#), were part of "The Brave Kids Artistic Instructors Training and Practical Dissemination Project", a two-year project (2017-2019) co-funded by Creative Europe. As a result, there was created the Manual of Brave Kids Model of Work, which is also available in Georgian (<http://bravekids.pl/ge>) and Polish (<http://bravekids.pl/pl>).

When and Where Does the Project Take Place?

Brave Kids Georgia 2019 will take place in **Tbilisi** (Georgia) between **12 November and 24 November 2019** in the partnership between Song of the Goat Theatre Association, Caritas Georgia, Polish Institute in Tbilisi and International Folklore Festival Rhythms of Fall. It is the 4th edition of Brave Kids in Georgia (two editions in Samtskhe-Javakheti region in 2016, 2017 and the first edition of Brave Kids Tbilisi in 2018).

This time we will focus on making connections between children and youth from different artistic and social backgrounds **from Poland and Georgia** and assure the continuity of the promotion of Brave Kids Model of Work in Georgia.

There is no participation fee. International travel, accommodation and food will be discussed with each group.



Our Growing Network



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GROUPS

FILTER

- EDITION 2019
- EDITION 2018
- EDITION 2017
- EDITION 2016
- EDITION 2015
- EDITION 2014
- EDITION 2013
- EDITION 2012
- EDITION 2011
- EDITION 2010



Brave Kids is a thriving initiative which is continuing to develop its reach and impact. Since its foundation, participants for Brave Kids have grown from 15 in 2009 (Brave Kids Pilot Edition) to 300 in 2019.

We have cooperated with groups and organizations from Europe, North and South America, Africa, and Asia:

Chamwino Arts Centre, **Tanzania**
Sunflower School Theatre, **Ukraine**
Aldebaran Theatre, **Norway**
Ukuleles for Peace, **Israel**
Banana Kids, **Czech Republic**
Breakdance Project, **Uganda**
Hope4Street, **Poland**
Mizero Children, **Rwanda**
OPEN SPACE Foundation, **Bulgaria**
M.Y.T.A/ROKPA, **Zimbabwe**
ROKPA CHILDREN, **Nepal**
Tismana Village, **Romania**
Teatr PUK PUK, **Poland**
Caritas, **Georgia**
Awake Youth, **Sweden**
Freespirit Foundation, **Ghana**
Case Molino - Qui Ternape, **Italy**
Red Nose Foundation, **Indonesia**

Kathputli Colony, **India**
Mais Caminhos, **Brazil**
Butterfly Children, **Laos**
Act4Art, **Romania**
Haloganda, **Slovakia**
Association for Returnees, **Burundi**
Guija Ting African Art, **Uganda**
Rajasthan Folf Legacy Society, **India**
MiniArtShow, **Romania**
Estudio21, **Spain**
Ashtar Theatre/The Gaza Monologues, **Palestinian Autonomy**
Wałbrzych Song and Dance Group, **Poland**
Association of Culture Practitioners, **Poland**
Ein –dor, Nazareth Folk Dance Group, **Israel**
Hong Kong Youth Drama Ambassador Scheme, **China**
In Movement - Art for Social Change, **Uganda**
Sdruzeni Petrov/MiniMerci, **Czech Republic**
ROKPA ZIMBABWE/ Chiedza Child Care Centre, **Zimbabwe**

Samtskhe-Javakheti Regional Association "Toleranti", Georgia	School nr1. Republic of Buryatia, Russia
Terne Romani Bacht, Poland	Community House Zboyischa, Ukraine
Centre for family and children support "Kelechek," Kyrgyzstan	Dance Effort, Poland
Youth Association for Culture and Development, Morocco	Folk Dance Ensemble Seltinis, Lithuania
Mongolfieri Theatre-Circus, Russia	Group RIDETO, Poland
Hastor Foundation, Bosnia and Herzegovina	Theatre "Under the Bridge," Ukraine
Sirguline Folk Group, Estonia	The Buds, Romania
Zahessi 5 - Fifth Zurab Anjaparidze Art School, Georgia	Novy Kadr, Ukraine
Casa Hogar Nueva Vida, Mexico	Group TFD, Turkey
Reverence Dance School, Moldova	Klub Cordex, Poland
Foundation of Good Roma Fairy Kesaj, Slovakia	CircEsteem, USA
Council for Prevention of Juvenile Delinquency, Macedonia	The Song and Dance Show Group, Romania
Donya Children's Research Institute, Iran	Koinonia Children Team, Kenya
Armenian Youth from Akhaltsikhe, Georgia	Colourful Children, Poland
Naregatsi Art Institute, Nagorno-Karabakh	Wałbrzyznian Talent School, Poland
Center for Child Advocacy and Life Planning, Uganda	Shevardeni Ensemble, Georgia
"Arktika" Boarding School. Jacutia Republic, Russia	

How to Apply

If you are interested in sharing your artistic skills and traditions and learning from others or for more information, please contact:

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BEFORE 31 AUGUST 2019 !!

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